

Letter 191
More on Angels Gabe & Gabriella
 2013-07-07

Dear Dan,

One day in the first part of the Day of 7, I was at work at (G2) cleaning a restroom. While doing so I experienced a strange sensation on my right arm. It felt like someone was tapping me to get my attention. It seemed to be similar to the same feeling I had when Jesus was making His presence known and I could lean up against Him. The best way I can describe this is to compare it to the electromagnetic repelling force between poles of a magnet when they are matched positive with positive and negative with negative. There is an invisible pushing force. But in this case the force varies depending on the message of the angel.

By that time I was already using what I referred to as the “eyes of faith”, the ability to see spirits of various kinds if I wanted to. I think this is related to the Scriptural reference to “the love of the truth”. So I looked at where this just happened and I could see, in the spirit, a Lady standing there.

So I asked angel Gabe, “who’s this?”

“Her name is Gabriella,” he replied. “She works with me,” he added.

Later on I would learn that up to that point one of her main ministries was to towns, cities, and organizations such as school districts, universities, and hospitals. She encouraged me to listen to the song “Downtown” by Petula Clark, and I gathered that the message in the song was from Gabriella. Coincidentally Petula Clark is one of my wife’s favorite artists.

Angel Gabriella’s personality is the polar opposite of angel Gabe’s. He is a “Mr. Bombast, In-Your-Face, Take-Off-The-Gloves and Let’s-Settle-This-Out-In-The-Street”* kind of guy. But Gabriella seems to be more low-key. What I find interesting is that her work always promotes and compliments what Gabe is doing, thereby assisting in his message of proclaiming the Gospel of Jesus. Her message is the picture frame that surrounds the portrait of God’s Word which angel Gabe articulates.

Even though Gabriella’s authority is great (she is an Archangel with her own domain), she is submitted to Gabe as unto Christ, because the Son has been given all authority, and Gabe is, at least to me, the Son’s personal representative. And both they and I obey the Holy Spirit in serving Jesus. One of the things she informed me early on is that she is sent directly from the Father, whereas Gabe is sent directly from the Son.

Gabriella’s work can be so subtle as to be almost unnoticed. But life without the ministry she has been given to share would be like a lamp without a lampshade. Her work produces the veil that keeps the light of Gabe’s personality from being too bright and blinding to the eye of man, thereby allowing men to see “through a glass darkly” as it were. Otherwise men would be blinded by the light and would not see at all. Another analogy would be that Gabriella’s work is to Gabe what sweetener is to lemonade (the Mary Poppins “spoonful of sugar” comes to mind).

Together Gabriella and Gabe have a bit of a Biblical resume. According to Gabe, they were the two that

accompanied God to visit Abraham, and then they went on to save Lot and waste Sodom and Gomorrah.

And they were the two “men” that were standing there just after Christ ascended to heaven. They both testified and said to the people:

*“Men of Galilee, why do you stand gazing up into heaven?
This same Jesus,
who was taken up from you into heaven,
will so come in like manner
as you saw Him go into heaven.”*

Acts 1:11

Blessings...

R. C. Theophilus

*According to Gabe, he strongly suggested to David to exceed the number of Philistine foreskins that King Saul demanded as a dowry, and then later to prompt David to cut off the hem of Saul’s kingly garment, after which David was a little embarrassed at what he had done. And I saw and heard Gabe do something similar in person to a Pastor. This happened at (U4) when I was attending a Sunday evening service. As I sat in the audience, I saw Gabe go up and start “shadowing” the preacher (CB2). The pastor was talking about how Jesus had put the Pharisees and Sadducees “in their place”. Then just at the end of his final sentence of that topic he added another sentence, with a little more emphasis than his previous words, that went something like; “... He made them look like idiots”. And then for a moment I saw a slight look of embarrassment on (CB2)’s face, as if he was thinking “where did that come from?”, and a brief silence from which he quickly recovered, and it was clear to me that he had not intended to use language quite that strong to describe Christ’s handling of His detractors. But Gabe got his point across to me, that he really does have some prophetic authority in the Church, and that he really is “bananas for Jesus”. Early on I referred to this type of Gabe’s influence as “crypto-babble”.

P. S. Click [here](#) to see a slide show featuring one of Gabriella’s favorites Songs of Anointing.